

Humoresque

Revised and edited by Leopold Godowsky

ANTONIN DVORAK. Op. 101, No. 7.

Lento e grazioso ♫ = 80-92

1 *p* dolce e leggiero

3

4p

dimin.

6 *pp*

7

8

ff

688-5

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poco più lento

9 *meno p molto espressivo*

10 *f*

11 *dimin.*

12 *p*

13

14

15

a tempo

16 *ritard.*

17 *p p*

18

19

20

21 *cresc.*

A musical score page featuring two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 22 starts with a treble clef, followed by a bass clef in measure 23. Measure 23 includes a dynamic instruction "ritard." Measure 24 begins with a bass clef. Measures 22 through 24 are marked with "Rit." below the staff. Measures 25 through 27 are marked with "marc." below the staff.

A continuation of the musical score. The top staff starts with a treble clef and the bottom staff with a bass clef. Measure 25 begins with a dynamic "f". Measures 26 and 27 continue the rhythmic pattern established in the previous section. Measure 27 is marked with "marc." below the staff.

A continuation of the musical score. The top staff starts with a treble clef and the bottom staff with a bass clef. Measure 28 is marked "dim.". Measures 29 and 30 continue the rhythmic pattern. Measure 30 is marked with "fz" above the staff and "marc." below it.

A continuation of the musical score. The top staff starts with a treble clef and the bottom staff with a bass clef. Measures 31, 32, and 33 continue the rhythmic pattern. Measure 32 is marked "dim.". Measure 33 is marked with "p" above the staff.

34

2 4 3 2 1 2 5 4

35

8 4 5 4

36

5 4 3 2 1 2 4 5
marc.

2d. * 2d. 2d. 2d. 2d. 2d.

37 *mf*

2d. 5 2d. 5

38

2d. 5 2d. 2d. 2d. 2d.

marc.

39 *f*

2d. 5 2d. 2d.

40 *dim. e rit.*

2d. 2d. 2d. 2d. 2d.

a tempo

41 *pp*

una corda

2d. 2d. 2d.

42

43

Musical score for measures 44-46. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of five flats. Measure 44 starts with a single note followed by a sixteenth-note pattern. Measure 45 features a sixteenth-note pattern. Measure 46 continues the sixteenth-note pattern. The instruction "2d." appears under each measure.

Musical score for measures 47-49. The top staff shows a sixteenth-note pattern starting at measure 47, with "ritard." written above it. Measure 48 continues the pattern. The bottom staff shows a sixteenth-note pattern starting at measure 48. Measures 47 and 48 have "2d." under them. Measures 49 and 50 have "2d." under them. Measure 49 is labeled "poco più lento" and "molto espressivo meno p".

Musical score for measures 50-52. The top staff shows a sixteenth-note pattern starting at measure 50, with "f" above it. Measure 51 shows a sixteenth-note pattern with "dim." below it. Measure 52 shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern starting at measure 50, with "2d." under it. Measures 51 and 52 also have "2d." under them. An asterisk (*) is placed under the bass clef of measure 52.

Musical score for measures 53-56. The top staff shows a sixteenth-note pattern starting at measure 53, with "p" above it. Measure 54 shows a sixteenth-note pattern with "dim." below it. Measure 55 shows a sixteenth-note pattern with "ritard." below it. Measure 56 shows a sixteenth-note pattern with "p dim. pp" below it. The bottom staff shows a sixteenth-note pattern starting at measure 53, with "2d." under it. Measures 54, 55, and 56 also have "2d." under them. Measure 56 includes a complex fingering system: 2, 1, 4, 2, 1, 2, 3, 4, 5, 2, 1, 3, 2, 1.